

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #1 – Saturday, February 24th **9:00-10:30am**

CLASS: **Workshop – Haku Lei Po`o**

**** This is a double session class. If you sign up for this class, you must commit to this class for both sessions #1 and #2.**

Let's get crazy! Come and enjoy making a beautiful lei po'o using the "Haku" method. You will be free to be creative in making either a Hawaiian or Tahitian style lei po'o. A variety of flowers, fillers, ferns and baby's breath will be provided. We will be using raffia as a backing. Please feel free to bring other natural material from your garden to add to your own unique lei po'o. Use your imagination! Please bring scissors and raffia. Materials Fee: \$20.00

LEVEL: Open to all levels

KUMU: **Kapena Perez**

CLASS: **Lecture – The History of Hula**

An outline of how hula has survived through the years. How at one time it was outlawed and how it has survived to the present. The progression and challenges.

LEVEL: Open to all levels

KUMU: **Randy Kaulana Chang**

CLASS: **Hula Kahiko – Ka'iulani**

A name song for Princess Victoria Ka'iulani that was originally recorded by Uncle George Naope. "Auhea wala ana 'oe ka pua, e liko lia Ka'iulani.... Where are you, the budding flower known as Ka'iulani?"

LEVEL: Open to all levels

KUMU: **Nani Aiu Quezada**

CLASS: **Hula `Auana – He Lei No `Aulani**

Welcomes travelers and kama'āina alike to enjoy the hospitality that is Disney's Resort on O'ahu island.

LEVEL: Open to all levels

KUMU: **Keali'i Ceballos**

CLASS: **Hula `Auana – Kane'ohe**

Mele composed by Na Hoku Hanohano award winner Josh Tatofi talking about the beauty of Kane'ohe

LEVEL: Open to all levels

KUMU: **Laua'e Pederson**

CLASS: **Hula `Auana – Pua Ala `Aumoe**

As recorded by Jerry Santos, a beautiful song for that special someone; that flower of the night.

LEVEL: Open to all levels

KUMU: **Nona Oshiro**

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #1 – Saturday, February 24th (continued)

9:00-10:30am

CLASS: **Hula `Auana – Ke Aloha**

A beautiful mele written by Lei Collins and Maddy Lam, sung by many artists throughout time. It is a love song about a beloved sweetheart who's fragrance is so alluring during the evening time and speaks of the gentleness of the love shared together. This is choreographed to Keali'i Reichell's version.

LEVEL: Open to all levels

KUMU: **Pohaikaloha Daugherty**

CLASS: **Hula `Auana – He Po Lani Makamae**

This beautiful mele describes the love of a couple on a precious heavenly night. Using the music from Makaha Sons Na Pua O Hawai'i CD with Robi Kahakalau

LEVEL: Open to all levels

KUMU: **Ke'olu Imai**

Session #2 – Saturday, February 24th

10:45am-12:15pm

CLASS: **Lecture – Hawaiian Songs Ancient and Modern**

Aunty Amy will share an early glimpse into a book project she has been working on for many decades. How have Hawaiian songs been represented in historical and archival sources? What songs do you think should be included in a book project intended to illustrate the spectrum of Hawaiian music song styles?

LEVEL: Open to all levels

KUMU: **Dr. Amy Stillman**

CLASS: **Hula Kahiko – Halema'uma'u**

A procreation chant to honor Pele. This kahiko is appropriate for age 13 and older.

LEVEL: Intermediate & advanced

KUMU: **Puanani Edgar**

CLASS: **Hula Kahiko – Ka Makani Pū A'e 'Oe**

Six verses of a 500 verse chant about the winds of Moloka'i, from John Kaimikaua as taught to me by Kumu Hula Mililani Allen in 1988. Rare and very fast, this hula requires Nī'au Pūlumi, a coconut midrib "broom" whisk. Materials fee of \$5 for whisk

LEVEL: Advanced

KUMU: **Anne Blankenship**

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #2 – Saturday, February 24th (continued) **10:45am-12:15pm**

CLASS: **Hula 'Auana – Misty Rains and Lehua**

By Maddy Lam and Kahauanu Lake composed in late 1970. We will be using the version from Na Leo on the E Hula Mai Kakou CD.

LEVEL: Open to all levels

KUMU: **Kanani Kalama**

CLASS: **Hula 'Auana – Nani Wai`ale`ale**

Speaks about the highest mountain on Kawa'i and the wettest place

LEVEL: Open to all levels

KUMU: **Na Kumu Hula Kawika & Leinani Villoria**

CLASS: **Hula 'Auana – Aloha Aku, Aloha Mai**

Written by Michael Lanakila Casupang and Keo Woolford and from the movie The Haumana. The poem was written by Lanakila Casupang about the overwhelming feeling of aloha that he felt from being a part of the movie production. The people that he met, the places that he visited and the experiences everyone went through touched him in an unforgettable way. Love is given. Love is received. Love indeed.

LEVEL: Open to all levels

KUMU: **Pilialoha Christiansen**

CLASS: **Hula 'Auana – `A `oia**

Fun bombastic mele, stating "That's it, your mine!" Come share in this playful intermediate hula for both Kane and Wahine

LEVEL: Intermediate

KUMU: **Kathy Gore Stanley**

Session #3 – Saturday, February 24th **1:30-3:00pm**

CLASS: **Workshop – Haku La`i**

**** This is a double session class. If you sign up for this class, you must commit to this class for both sessions #3 and #4.**

Just another crazy lei making session. This workshop we will be 'crazy creative' making a lei po`o using la`i (ti leaf) spears mixed with ferns in the Hawaiian or Tahitian style using the "Haku" method. We will be using raffia as a backing. Feel free to bring other natural material from your garden to add to your own unique lei po`o. Please bring scissors, raffia and whatever else your imagination can think of that would be fun and beautiful. Materials fee \$20

LEVEL: Open to all levels

KUMU: **Kapena Perez**

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #3 – Saturday, February 24th (continued) **1:30-3:00pm**

CLASS: **Workshop – Lei Wili (** Please see pre-requisite below)**
**** This is a double session class. If you sign up for this class, you must commit to this class for both sessions #3 and #4.**

Feather work has a long cultural history in Hawaii. The lei hulu manu was the most valuable possession of the women of the ali'i class and were worn proudly to denote her rank. In this class, you will wili a lei in the kamoe or poepoe style. Please note that there is not enough time to finish the lei and haumana will have to complete the lei at home. Limited to 15 participants. Materials fee \$30

Pre-requisite: Must have attended "The Art of Feather Work" workshop from previous Hula Camp years

LEVEL: Open to all levels
KUMU: **Ke'olu Imai**

CLASS: **Workshop – Oli - Aloha E Ka Lā E Kau A`e**

Oli Aloha for Pele. This oli was composed by Kumu Hula Kawaikapuokalani Hewett to honor Pele. A brief history of Pele will be shared in this workshop. No oli chanting experience needed

LEVEL: Open to all levels
KUMU: **Puanani Edgar**

CLASS: **Hula Kahiko – Holo Ana Kalakaua**

Historical outline of the King Kalakaua's right to rule

LEVEL: Intermediate & advance levels.
KUMU: **Randy Kaulana Chang**

CLASS: **Hula 'Auana – Hokulani**

This mele was written for the composer's wife. He sings there is no other compared to her and she is as beautiful as the heavenly stars. Danced in an upbeat tempo.

LEVEL: Open to all levels
KUMU: **Tiana Ka'anohiokala Price**

CLASS: **Hula 'Auana – The Prayer**

The Prayer is a classical crossover made popular by Celine Dion and Andrea Bocelli in 1999. The Ho'okena version was given 'a sense of Hawaiianness' by ōlelo Hawai'i scholar Puakea Nogelmeier.

LEVEL: Open to all levels
KUMU: **Keali'i Ceballos**

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #3 – Saturday, February 24th (continued) **1:30-3:00pm**

CLASS: Hula 'Auana – Green Rose Hula (must bring pā ipu)

A classic hula written by John Kamealoha Almeida, this song talks about the green rose. Though it has somewhat plain features, its spicy peppery scent may indicate something about the woman who inspired this poetry.

LEVEL: Open to all levels

KUMU: **Nani Aiu Quezada**

CLASS: Hula 'Auana – The Aloha Chant (Hula Noho)

Putting hand motions to the welcoming chant written by Pilahi Paki.

LEVEL: Open to all levels

KUMU: **Nona Oshiro**

CLASS: Hula 'Auana – Uhi Wai

As a wedding anniversary present, Nathan Aweau wrote this beautiful love song for his parents. Follow this wonderful mist as it wraps itself around their love. Graceful hula for intermediate/advanced haumana

LEVEL: Intermediate & Advanced

KUMU: **Kathy Gore Stanley**

Session #4 – Saturday, February 24th **3:15-4:45pm**

CLASS: Lecture – Haku Mele You Should Know

Who are some of the haku mele who made significant contributions to Hawaiian music and hula? Come and learn about visionaries who chose to express themselves prolifically in Hawaiian-language mele

LEVEL: Open to all levels

KUMU: **Dr. Amy Stillman**

CLASS: Hula Kahiko– Puanani A`o Hawai'i

A Hula Kahiko Fusion class. This mele was composed by Auntie Malia Craver for the Queen Lili'oukalani Keiki Contest. It is translated and beautifully chanted by Kamaka Kukona on his CD with piano complement. It describes and honors the Queen as the delightful lehua blossoms of Lihau and the delightful fragrance of the sprouting 'iwa'iwa in the cold. Hula pahu

LEVEL: Open to all levels

KUMU: **Pohaikaloha Daugherty**

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #4 – Saturday, February 24th (continued) **3:15-4:45pm**

CLASS: Hula 'Auana – Welo

By Amy Stillman and Daniel Ho, with Hawaiian lyrics in Haiku form! This elegant song has us carried on the wind, sailing on the sea, and surfing in the waves.

LEVEL: Open to all levels

KUMU: **Anne Blankenship**

CLASS: Hula 'Auana – Hawai`i Ākea

This mele speaks of returning to Hawai`i after being away for a long time. Seeing the place of birth and upbringing with a new found love, appreciation and adoration. All senses are heightened to the magnificence of your home, your mother. The pain of being away is healed from the reconnection.

LEVEL: Open to all levels

KUMU: **Pilialoha Christiansen**

CLASS: Hula 'Auana – Lei Hala

By Na Hoku Hanohano award winner Josh Tatofi, this mele was composed by Josh talking about wearing the Lei Hala to remind him of who he is and where he is from.

LEVEL: Open to all levels

KUMU: **Laua'e Pedersen**

CLASS: Hula 'Auana – Nani Wai`ale`ale

Speaks about the highest mountain on Kawa'i and the wettest place

LEVEL: Open to all levels

KUMU: **Na Kumu Hula Kawika & Leinani Villoria**

CLASS: Hula 'Auana – Misty Rains and Lehua

By Maddy Lam and Kahauanu Lake composed in late 1970. We will be using the version from Na Leo on the E Hula Mai Kakou CD.

LEVEL: Open to all levels

KUMU: **Kanani Kalama**

Session #5 – Sunday, February 25th **9:00-10:30am**

CLASS: Workshop – Maile Lei La`i

**** This is a double session class. If you sign up for this class, you must commit to this class for both sessions #5 and #6.**

This lei making workshop, we will create a long maile style lei la`i using la`i (ti leaf) and la`i spears. Materials fee \$20.00

LEVEL: Open to all levels

KUMU: **Kapena Perez**

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #5 – Sunday, February 25th (continued)

9:00-10:30am

CLASS: Workshop – The Art of Feather Work

Feather work has a long cultural history in Hawaii from the feathered ornaments for their hair and neck to the feathered standards, capes and helmets. In the class, you will learn the basics of the traditional lei wili by making a hairpiece consisting of three feather flowers. Limited to 15 participants, no keiki please. Materials fee \$10

LEVEL: Open to all levels

KUMU: **Ke'olu Imai**

CLASS: Workshop – 'Ohe Kalapa and Ki Kapala Stamping

**** This is a double session class. If you sign up for this class, you must commit to this class for both sessions #5 and #6.**

This traditional making of the 'ohe kapala stamp and Ki Kapala stamping on a t-shirt. Limited to 20 students. Supplies will be provided, but please bring a white cotton t-shirt. Materials fee \$30.00

LEVEL: Open to all levels

KUMU: **Pilialoha Christiansen**

CLASS: Lecture – Hawaiian Songs Ancient and Modern

Aunty Amy will share an early glimpse into a book project she has been working on for many decades. How have Hawaiian songs been represented in historical and archival sources? What songs do you think should be included in a book project intended to illustrate the spectrum of Hawaiian music song styles?

LEVEL: Open to all levels

KUMU: **Dr. Amy Stillman**

CLASS: Hula Kahiko – E Tu'u Lei Laua'e

This mele was given to Kumu Hula Kekaimoku Yoshikawa for Na Tutu Kahea Saffery to help perpetuate na mele ohana (family song). Here, the fragrant lau'a'e is celebrated and compared to beloved one. This is the first time this kahiko will be shared outside of the halau. Danced in an upbeat tempo.

LEVEL: Open to all levels

KUMU: **Tiana Ka'anohiokala Price**

CLASS: Hula 'Auana – Kane'ohe

Mele composed by Josh Tatofi talking about the beauty of Kane'ohe

LEVEL: Open to all levels

KUMU: **Lau'a'e Pedersen**

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #5 – Sunday, February 25th (continued)

9:00-10:30am

CLASS: **Hula 'Auana – He Lei No `Aulani**

Welcomes travelers and kama'āina alike to enjoy the hospitality that is Disney's Resort on O'ahu island.

LEVEL: Open to all levels

KUMU: **Keali'i Ceballos**

CLASS: **Hula 'Auana – Lei Pua Kenikeni**

A slow tempo hula about the flower commonly known as the 10 cent flower because it comes from a time when lei sold for a dime. Speaks of the fragrant Pua Kenikeni

LEVEL: Open to all levels

KUMU: **Na Kumu Hula Kawika & Leinani Villoria**

CLASS: **Hula 'Auana – Uhi Wai**

As a wedding anniversary present, Nathan Aweau wrote this beautiful love song for his parents. Follow this wonderful mist as it wraps itself around their love. Graceful hula for intermediate/advanced haumana

LEVEL: Intermediate & Advanced

KUMU: **Kathy Gore Stanley**

Session #6 – Sunday, February 25th

10:45am-12:15pm

CLASS: **Workshop – Oli – A Healing Chant**

Taught by Kumu Hula John Lake in 2005. When you are consumed by multiple burdens, the owl will call to the ancestors to come and help, to stand beside you. Please bring paper and pen/pencil

LEVEL: Open to all levels

KUMU: **Anne Blankenship**

CLASS: **Lecture – The History of Hula**

An outline of how hula has survived through the years. How at one time it was outlawed and how it has survived to the present. The progression and challenges.

LEVEL: Open to all levels

KUMU: **Randy Kaulana Chang**

CLASS: **Hula 'Auana – Green Rose Hula (must bring pā ipu)**

A classic hula written by John Kamealoha Almeida, this song talks about the green rose. Though it has somewhat plain features, its spicy peppery scent may indicate something about the woman who inspired this poetry.

LEVEL: Open to all levels

KUMU: **Nani Aiu Quezada**

Hula Camp 2018 Schedule

Version 1.2
Updated 1/10/18

Session #6 – Sunday, February 25th (continued) **10:45am-12:15pm**

CLASS: **Hula `Auana – Pua Ala `Aumoe**

As recorded by Jerry Santos, a beautiful song for that special someone; that flower of the night.

LEVEL: Open to all levels

KUMU: **Nona Oshiro**

CLASS: **Hula `Auana – Amazing Grace My Chains Are Gone**

Recorded by Mark Yamanaka

LEVEL: Open to all levels

KUMU: **Puanani Jung**

CLASS: **Hula `Auana – My O`ahu**

A hapa haole hula composed by Mauro Quibin & Aolani Kaeka-Preuss. This mele describes the beautiful honeymoon huaka'i that Mauro Quibin and his wife, Vynesa shared on the island of O`ahu

LEVEL: Open to all levels

KUMU: **Puanani Edgar**

CLASS: **Hula `Auana – Ke Aloha**

A beautiful mele written by Lei Collins and Maddy Lam, sung by many artists throughout time. It is a love song about a beloved sweetheart who's fragrance is so alluring during the evening time and speaks of the gentleness of the love shared together. This is choreographed to Keali'i Reichel's version.

LEVEL: Open to all levels

KUMU: **Pohaikealoha Daugherty**