

# Hula Camp 2019 Schedule

## **Session #1 – Saturday, March 2<sup>nd</sup>**

**9:30-11:00am**

CLASS: **Workshop – Lei Po’o #1**

**\*\* This is a double session class. If you sign up for this class, you must commit to this class for both sessions #1 and #2**

In this workshop, we will be working with fresh la’i (ti leaf) spears, ferns, using la’i, hilo or wili (braiding) style to make a lei po’o. Limited to 25 students.

**Please bring scissors.**

Materials fee \$15.00

LEVEL: Open to all levels

KUMU: **Kapena Malulani Perez**

CLASS: **Workshop – Raffia Kupe’e**

**\*\* This is a double session class. If you sign up for this class, you must commit to this class for both sessions #1 and #2.**

You will learn how to make a raffia kupe’e. Your materials fee of \$25 will include raffia, a board and string. Please bring scissors and a towel. Limited to 25 students.

LEVEL: Open to all levels

KUMU: **Pilialoha Christiansen**

CLASS: **Lecture – History of Hawaiian Music**

Would you like an overview of important developments in mele, people and performance styles? This lecture features lots of examples for your listening pleasure!

LEVEL: Open to all levels

KUMU: **Dr. Amy Ku’uleialoha Stillman**

CLASS: **Hula Kahiko - Kawika**

A name chant for King David Kalakaua that establishes his lineage as the highest chief and rightful heir to the throne. This is the first of four introductory hulas in the Iolani Luahine tradition.

LEVEL: Open to all levels

KUMU: **Nilza Ka’uhane**

CLASS: **Hula Kahiko – No Luna I Ka Hale Kai**

This is a pre-contact hula in “The Unwritten Literature” that describes a portion of the Pele Saga. Pele asks Hī’iaka to fetch her lover Lohī’au from the island of Kaua’i. Hī’iaka feels she has a duty to her sister Pele and agrees to undertake this task making Pele promise that she will not harm her best friend Hōpoe or her beloved Lehua forest while she is gone.

LEVEL: Open to all levels

KUMU: **Pohaikealoha Daugherty**

CLASS: **Hula `Auana – He U’i**

A fun flirtatious upbeat mele that talks about a playful relationship

LEVEL: Open to all levels, but you must know your basic steps well

**\*\* This number will be presented at Ho’ike \*\***

KUMU: **Lyn-Del Lau’e Pedersen**

# Hula Camp 2019 Schedule

## **Session #1 – Saturday, March 2<sup>nd</sup>**

**9:30-11:00am (continued)**

**CLASS: Hula 'Auana – Roselani Blossoms**

The lokelani is the official flower of Maui, however, is not native to Hawai'i, being introduced instead at the start of the 19<sup>th</sup> century by travelers arriving from New England. This song was inspired by one of the many beautiful leis given to one of the many beautiful women in the composer's life. It speaks in typical poetic language of the author's desire to sip the delicious waters of 'Iao Valley on Maui.

LEVEL: Open to all levels

\*\* This number will be presented at Ho'ike \*\*

KUMU: **Sue Ke'olu Imai**

**CLASS: Hula 'Auana – Ohai Ula**

Inspired on a cultural journey to Nihoa, Kainani Kahaunaele remembers the beautiful red ohia that was prevalent to this island at the time and writes this mele.

LEVEL: Open to all levels

\*\* This number will be presented at Ho'ike \*\*

KUMU: **Kanani Kalama**

**CLASS: Hula 'Auana – Lumuha'i**

Mele speaks of a beautiful beach in Kaua'i and the surrounding area. Ancient sayings and poetic phrases are used in this mele. Mele also speaks of how Pele's sister, Hi'iaka, was sent to Kaua'i to escort Lohiau, Pele's lover back to Hawai'i to be reunited with Pele. The seaspray represents the hardships encountered on this trip.

LEVEL: Open to all levels

\*\* This number will be presented at Ho'ike \*\*

KUMU: **Kawika & Leinani Vilorio**

**CLASS: Hula 'Auana – Waimea I Ka La'i**

By Natalie Ai Kamauu. This mele is a love story of Waimea inspired by the composer's summers staying in Waimea as a child with her family.

LEVEL: Open to all levels

KUMU: **Tiana Ka'anohiokala Price**

## **Session #2 – Saturday, March 2<sup>nd</sup>**

**11:15am – 12:45pm**

**CLASS: Lecture – Terminologies and Styles of Oli**

Overview of different terms used in oli and different styles of oli. If there is time, a short oli will be shared.

LEVEL: Open to all levels

KUMU: **Randy Kaulana Chang**

# Hula Camp 2019 Schedule

## **Session #2 – Saturday, March 2<sup>nd</sup>** **11:15am – 12:45pm (continued)**

**CLASS: Workshop – Oli – Ha’i ‘Ōlelo – Aia I Hea ka Wai a Kāne**

This oli teaches us where we can find fresh water in nature

**LEVEL:** Open to all levels

**KUMU:** **Kealoha Finneran**

**CLASS: Hula Kahiko – Aia La `O Pele**

This chant honors Pele, the Volcano Goddess of Hawai’i. The story tells of Pele living in Hawai’i island and the destruction that occurs through the volcano lava activity that rumbles, creaks and devours the land of Puna. Through this destruction there is rebirth and creation. Til today, the people that live on Hawai’i island still feel Pele’s power and strength.

**LEVEL:** Open to all levels

**KUMU:** **Puanani Edgar**

**CLASS: Hula Kahiko – Ka Pilina**

Ka Pilina by Frank Kawaikapuokalani Hewett

**LEVEL:** Open to all levels

**KUMU:** **Nani Aiu Quezada**

**CLASS: Hula `Auana – Komo Pono**

This “late night” suggestive hula is most appropriate for adult kāne, but adult wahine are also welcome. Fast tempo and fun!

**LEVEL:** Open to all levels, please no children

\*\* This number will be presented at Ho’ike \*\*

**KUMU:** **Anne Blankenship**

**CLASS: Hula `Auana – Me Ku’u One Hanau E**

Nathan Aweau saw his home of Kaneohe from a different angle flying in from a mainland tour. It made him realize just how wonderful a place he had grown up in. All of a sudden he saw the Ko`olau range hugging his homeland on one side and Kaneohe Bay with the coconut trees surrounding his `aina (land). A cute fun fact – the melody and lyrics came to him so fast, he had to write on a barf bag on the plane to get it all down!

**LEVEL:** Open to all levels

**KUMU:** **Kathy Gore Stanley**

**CLASS: Hula `Auana – Waikīkī**

The romance and beauty of this iconic symbol of Hawai’i is recalled in fond memory

**LEVEL:** Open to all levels

\*\* This number will be presented at Ho’ike \*\*

**KUMU:** **Keali’i Ceballos**

# Hula Camp 2019 Schedule

## **Session #2 – Saturday, March 2<sup>nd</sup>** **11:15am – 12:45pm (continued)**

CLASS: **Hula 'Auana – No Luna**  
As recorded by Keali'i Reichel  
LEVEL: Open to all levels  
\*\* This number will be presented at Ho'ike \*\*  
KUMU: **Sylvia Oshiro**

## **Session #3 – Saturday, March 2<sup>nd</sup>** **2:15 – 3:45pm**

CLASS: **Workshop – Lei Po'o #2**  
**\*\* This is a double session class. If you sign up for this class, you must commit to this class for both sessions #3 and #4**  
In this workshop, we will be using a variety of pua, mixed with filler greens, ferns and baby's breath to create a beautiful lei po'o, haku style, with braided raffia as our backing. Limited to 25 students. **Please bring scissors and raffia.**  
Materials fee \$20  
LEVEL: Open to all levels  
KUMU: **Kapena Malulani Perez**

CLASS: **Workshop – The Art of Feather Work**  
Feather work has a long cultural history in Hawaii from the feathered ornaments for the hair and neck to the feathered standards, capes and helmets. You will learn the basics of the traditional lei wili by making a hairpiece consisting of 3 feather flowers. The workshop will be limited to 15 participants. Materials fee \$10  
LEVEL: Open to all levels. No keiki, please  
KUMU: **Sue Ke'olu Imai**

CLASS: **Workshop – Oli – Ha'i 'Ōlelo – Aia I Hea ka Wai a Kāne**  
This oli teaches us where we can find fresh water in nature  
LEVEL: Open to all levels  
KUMU: **Kealoha Finneran**

CLASS: **Hula Kahiko/Pa'i Umauma - E Manono**  
Honoring High Chiefess Manono who, along with her husband, Kekuaokalani, was slain in the Battle of Kuamo'o in 1820.  
LEVEL: Open to all levels  
KUMU: **Sylvia Oshiro**

# Hula Camp 2019 Schedule

## **Session #3 – Saturday, March 2<sup>nd</sup>** **2:15 – 3:45pm (continued)**

**CLASS: Lecture – History of Hula**

Would you like an overview of important developments in hula's history? This lecture will feature lots of film excerpts and video clips for your viewing pleasure!

**LEVEL:** Open to all levels

**KUMU:** **Dr. Amy Ku'uleialoha Stillman**

**CLASS: Hula `Auana – Ohai Ula**

Inspired on a cultural journey to Nihoa, Kainani Kahaunaele remembers the beautiful red ohia that was prevalent to this island at the time and writes this mele.

**LEVEL:** Open to all levels

\*\* This number will be presented at Ho'ike \*\*

**KUMU:** **Kanani Kalama**

**CLASS: Hula `Auana – Wainiha**

Kaua'i's upland expanse above the sacred cliffs of Ke'e in Hā'ena

**LEVEL:** Open to all levels

**KUMU:** **Keali'i Ceballos**

**CLASS: Hula `Auana – Waikaloa**

John P'ilani Watkins who was an amazing artist, composer, musician, choreographer and such a talented performer, wrote this fun loving song. Bring your ipu and pu'ili for added accompaniment. Waikaloa is the home that welcomes the newcomer with warmth, love and the voice of a dear friend, Waikaloa, on the island of Maui, next to Hana bay. Ka'uiki, the hill overlooking the bay, was the birthplace of Ka'ahumanu.

**LEVEL:** Open to all levels

\*\* This number will be presented at Ho'ike \*\*

**KUMU:** **Kathy Gore Stanley**

**CLASS: Hula `Auana – Nani Ahiahi**

A love song composed by Kaumakaiwa Kanaka'ole that describes that one love that makes your skin tingle with emotion.

**LEVEL:** Intermediate and above

\*\* This number will be presented at Ho'ike \*\*

**KUMU:** **Nilza Ka'uhane**

# Hula Camp 2019 Schedule

## **Session #3 – Saturday, March 2<sup>nd</sup>** **2:15 – 3:45pm (continued)**

CLASS: **Hula `Auana – Nawiliwili (Hula Kala`au)**  
Encircle yourself with essence of the island of Kaua`i. The fragrance of sea when visiting Nawiliwili Harbor, the majestic mountain of Haupu and the delicate fragrance of the mokihana. Must bring own kala`au.

LEVEL: Open to all levels  
\*\* This number will be presented at Ho`ike \*\*

KUMU: **Pilialoha Christiansen**

CLASS: **Hula `Auana – From a Dancer**  
The Ho`okena/Keali`i Reichel's version will be used.

LEVEL: Open to all levels  
\*\* This number will be presented at Ho`ike \*\*

KUMU: **Nani Aiu Quezada**

## **Session #4 – Saturday, March 2<sup>nd</sup>** **4:00 – 5:30pm**

CLASS: **Workshop – The Art of Feather Work**  
Feather work has a long cultural history in Hawaii from the feathered ornaments for the hair and neck to the feathered standards, capes and helmets. You will learn the basics of the traditional lei wili by making a hairpiece consisting of 3 feather flowers. The workshop will be limited to 15 participants. Materials fee \$10

LEVEL: Open to all levels. No keiki, please

KUMU: **Sue Ke`olu Imai**

CLASS: **Workshop – Oli – Mele Kāhea – Kunihi Ka Mauna**  
In days of old, this oli kāhea is used as a means for haumāna to ask the Kumu Hula for permission to enter the hālau. Many hula schools today practice this tradition. Like Hī`iaka's journey to Wa`iale`ale, the journey of hula is a very long and strenuous task at times and having the patience and discipline will help a hula student achieve the goal.

LEVEL: Open to all levels

KUMU: **Puanani Edgar**

CLASS: **Lecture – Navigation and Hokule`a**  
Overview of Hawaiian Navigation and the Hokule`a. Learn some history and different terms used in sailing.

LEVEL: Open to all levels

KUMU: **Randy Kaulana Chang**

# Hula Camp 2019 Schedule

## **Session #4 – Saturday, March 2<sup>nd</sup>**

### **4:00 – 5:30pm (continued)**

**CLASS: Hula `Auana – Precious Lord, Take My Hand**

Lyrics and music by Thomas A. Dorsey

**LEVEL:** Open to all levels

\*\* This number will be presented at Ho'ike \*\*

**KUMU: Puanani Jung**

**CLASS: Hula `Auana – Komo Pono**

This "late night" suggestive hula is most appropriate for adult kāne, but adult wahine are also welcome. Fast tempo and fun!

**LEVEL:** Open to all levels, please no children

\*\* This number will be presented at Ho'ike \*\*

**KUMU: Anne Blankenship**

**CLASS: Hula `Auana - Maunaleo**

Written by Keali'i Reichel, who composed this song for his mother, he compares her to the majestic Maunaleo Mountain. Beloved indeed is Manaleo, sparkling in the light and wind-blown rain, respected for her power and strength, esteemed, treasured and touched by heaven.

**LEVEL:** Intermediate and above

\*\* This number will be presented at Ho'ike \*\*

**KUMU: Pohaikealoha Daugherty**

**CLASS: Hula `Auana – Ulili E**

By Kuana Torres Kahele. This playful mele is about the Sandpiper bird that migrated from Alaska and the Yukon to Hawai'i in the winter.

**LEVEL:** Open to all levels

\*\* This number will be presented at Ho'ike \*\*

**KUMU: Tiana Ka'anohiokala Price**

**CLASS: Hula `Auana – Pua `Olena**

Pua `Olena talks about the beautiful flower of the `Olena plant.

**LEVEL:** Open to all levels, but you must know your basic steps well

**KUMU: Lyn-Del Laua'e Pedersen**

**CLASS: Hula `Auana – Lumuha'i**

Mele speaks of a beautiful beach in Kaua'i and the surrounding area. Ancient sayings and poetic phrases are used in this mele. Mele also speaks of how Pele's sister, Hi'iaka, was sent to Kaua'i to escort Lohiau, Pele's lover back to Hawai'i to be reunited with Pele. The seaspray represents the hardships encountered on this trip.

**LEVEL:** Open to all levels

\*\* This number will be presented at Ho'ike \*\*

**KUMU: Kawika & Leinani Vilorio**